

CONTRAFAGOTTO

# Crown Imperial

Coronation March (1937)

WILLIAM WALTON

Allegro reale ♩ = 132

The musical score is written for the Contrabassoon part of the Crown Imperial Coronation March. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro reale' with a quarter note equal to 132 beats per minute. The score is divided into sections A through H, each marked with a boxed letter. Section A starts at measure 9 with a mezzo-piano (mp) dynamic. Section B starts at measure 18 with a mezzo-forte (mf) dynamic. Section C starts at measure 27 with a fortissimo (f) dynamic. Section D starts at measure 36 with a fortissimo (f) dynamic. Section E starts at measure 43 with a fortissimo (f) dynamic. Section F starts at measure 57 with a fortissimo (ff) dynamic. Section G starts at measure 65 with a pianissimo (pp) dynamic. Section H starts at measure 75 with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

CONTRAFAGOTTO

95 **I**

*f* *pp*

104 **J**

*pp* *mf* *cresc.*

121

*f* *cresc.*

127 **K**

*f*

133

*ff*

140

148 **L**

156 **M**

*cresc.* *pochiss. rall.*

166 **N**

*fff*

178 **N** *pochiss. meno mosso* ♩ = c.120

*pochiss. meno mosso* ♩ = c.120  
Bsn. 1

poco rit. . . . .

190

12

Musical staff 190-210. Starts with *mp* and ends with *p*. A fermata is placed over the final measure of the staff.

211

**O** a tempo, poco largamente

Musical staff 211-220. Starts with *f* and includes the marking *sim.*

221

(molto marcato)

-*sim.*

Musical staff 221-230. Features a series of eighth notes with accents.

230

Musical staff 230-240. Continuation of the eighth-note pattern.

240

rit.

Musical staff 240-250. Includes the marking *ff* and a fermata over the final measure.

250

\*Vi=

**P** a tempo primo subito

Musical staff 250-256. Starts with *f* and features a complex rhythmic pattern with many accents.

256

Musical staff 256-263. Continuation of the complex rhythmic pattern, ending with *ff*.

263

Musical staff 263-271. Continuation of the complex rhythmic pattern.

271

**Q**

Musical staff 271-277. Continuation of the complex rhythmic pattern.

277

Musical staff 277-285. Continuation of the complex rhythmic pattern.

285

**R**

6

Musical staff 285-315. Starts with *pp* and includes a fermata over the final measure.

\* Optional cut to bar 315.



**W**

370 **Grandioso**

370-380: Musical staff in bass clef with a *fff* dynamic marking. The music consists of a series of eighth and sixteenth notes.

380 **molto marcato (largamente)**

380-390: Musical staff in bass clef with a *molto marcato (largamente)* marking. The music features dotted rhythms and eighth notes.

390 **largamente**

390-400: Musical staff in bass clef with a *largamente* marking. The music consists of a series of eighth notes.

400 **X** ..... **molto** **Y** a tempo I<sup>mo</sup> subito

400-412: Musical staff in bass clef with a *molto* marking and a *Y* section marked *a tempo I<sup>mo</sup> subito*. The music features a *fff* dynamic marking and a rapid sixteenth-note passage.

412-418: Musical staff in bass clef with a *fff* dynamic marking. The music features a series of sixteenth-note passages.

418-424: Musical staff in bass clef with a *fff* dynamic marking. The music features a series of sixteenth-note passages.

424 **molto marcato**

424-434: Musical staff in bass clef with a *molto marcato* marking. The music features a series of eighth notes.

434-453: Musical staff in bass clef with a *fff* dynamic marking. It contains two long horizontal lines representing rests, with the number '7' above the first and '6' above the second. The music resumes with eighth notes.

453-467: Musical staff in bass clef with a *fff* dynamic marking. It contains two long horizontal lines representing rests, with the number '2' above the first and '6' above the second. The music resumes with eighth notes.

467 **poco più largamente**

467-500: Musical staff in bass clef with a *poco più largamente* marking. It contains a long horizontal line representing a rest with the number '4' above it. The music resumes with eighth notes.